

LIVE

13

PHOTO
SPECIAL
1991



ART

creative forms of expression.

Behold,
this dreamer cometh

Genesis 37:19

1ST
PHOTO
SPECIAL

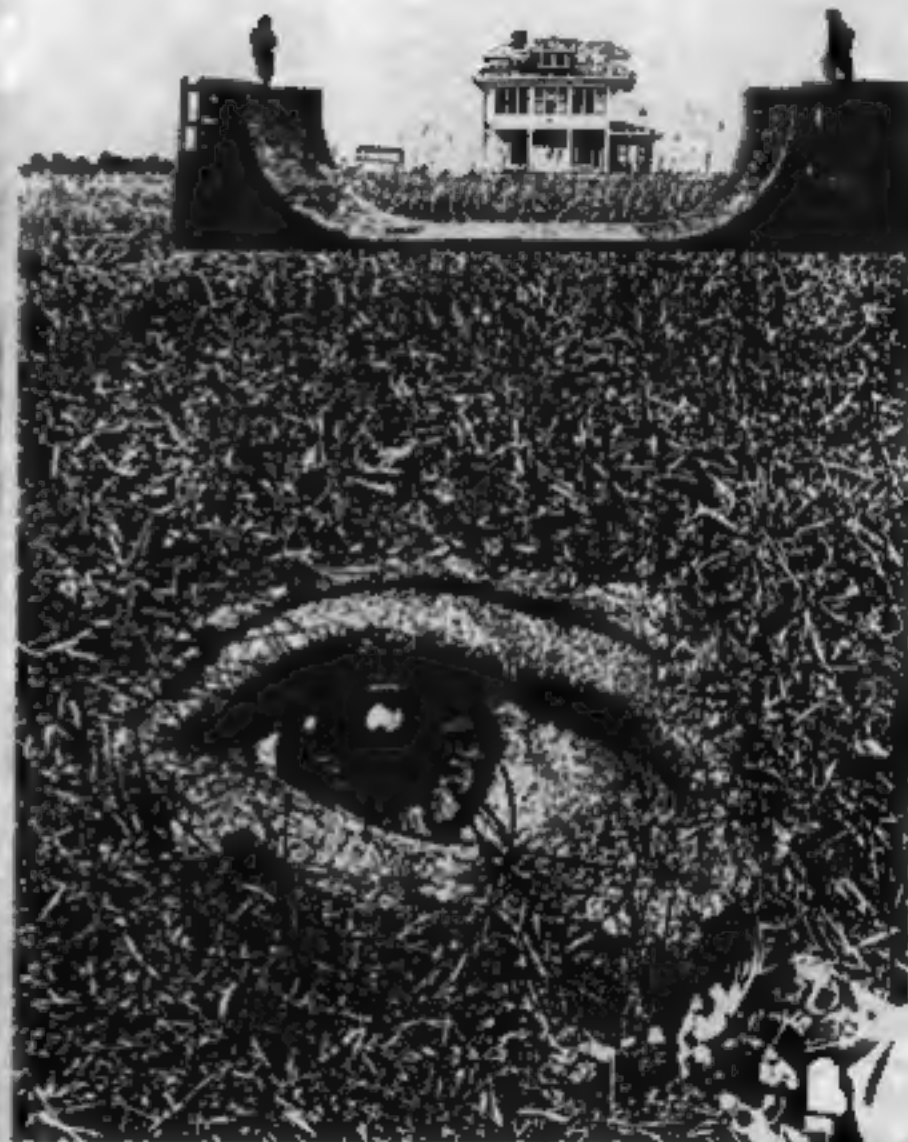
EDITOR:
ED

utilization
of the camera

NULL

ART

the realms of subjective authority



our technique of encompassing an
object, its structure, texture and surface.

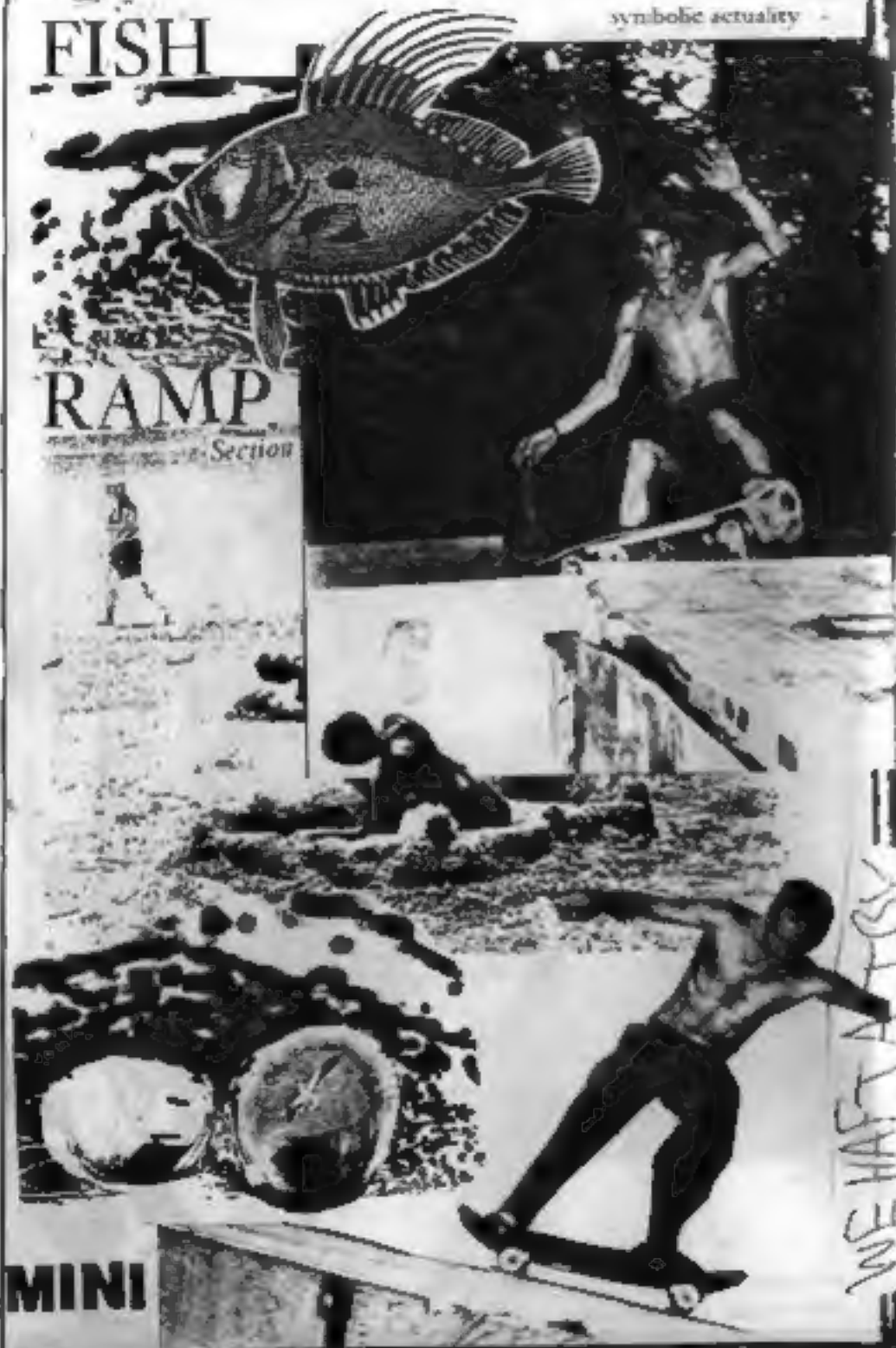
the range of rendering is depend-
ent upon the human grasp, will, and skill with
other means of expression.

FISH

symbolic actuality

RAMP

Section



WE HAST A TORY

MINI

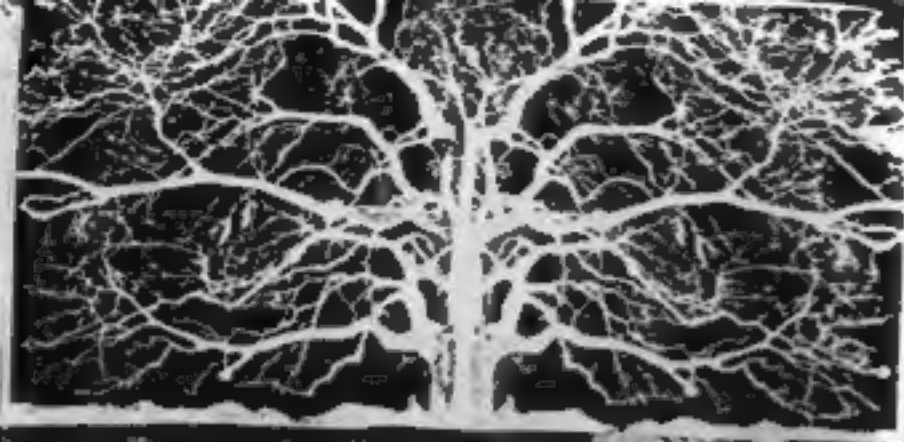
an unusual breed



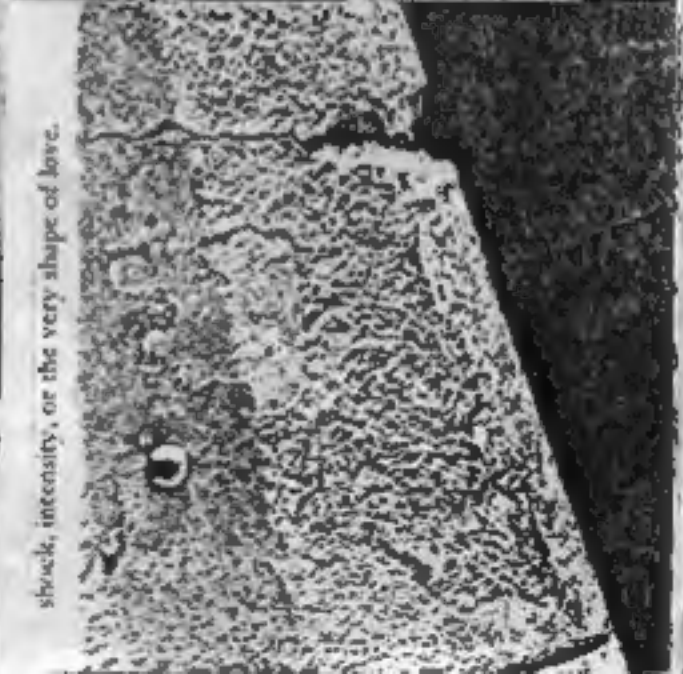
WES



the genuine formulation of
the time-bound elements



shock, intensity, or the very shape of love.



INSIDE PROTESTANT REVOLUTION



events and actions which form the pattern of our life



absolute belief in the power



and never die.

SUNDRIES
ICE CREAM

ED'S DRIVE THRU

LET US SING
TO THE LORD

Jesus answered,
give



Injuries listed by category

WASHINGTON (AP) — Here are the total injuries for selected categories reported to the Consumer Product Safety Commission by hospital emergency rooms in 1990.

The figures will be included in a report to be released next week by the commission. They represent total injuries for all age groups, and all sports cited are non-professional.

Stairs and steps, 908,906.
Bicycles, 580,119.
Basketball (organized), 96,199.

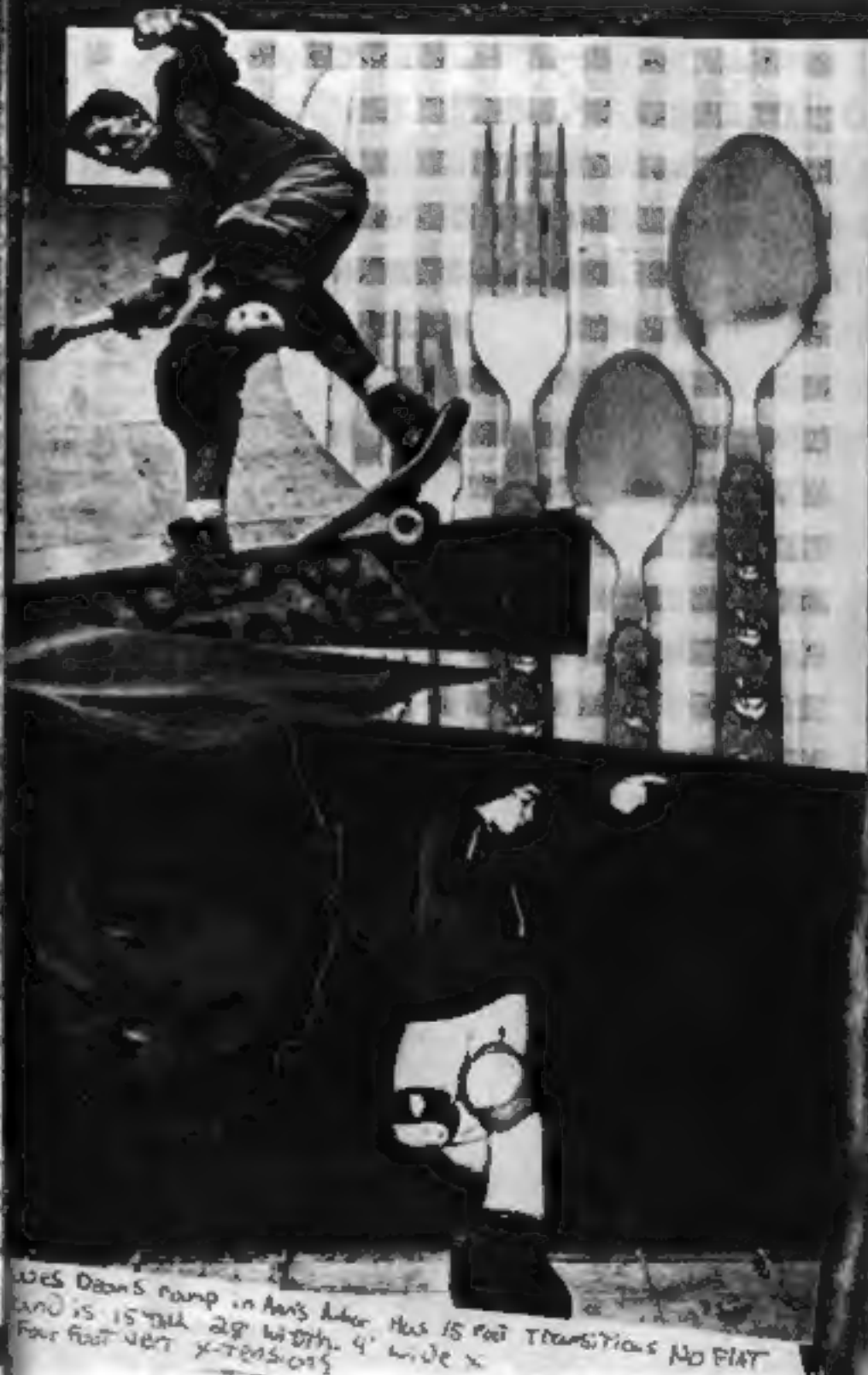
Basketball (informal), 78,940.
Basketball (not specified), 455,618.

Football (organized), 121,635.
Football (informal), 57,868.
Football (not specified), 11,911.

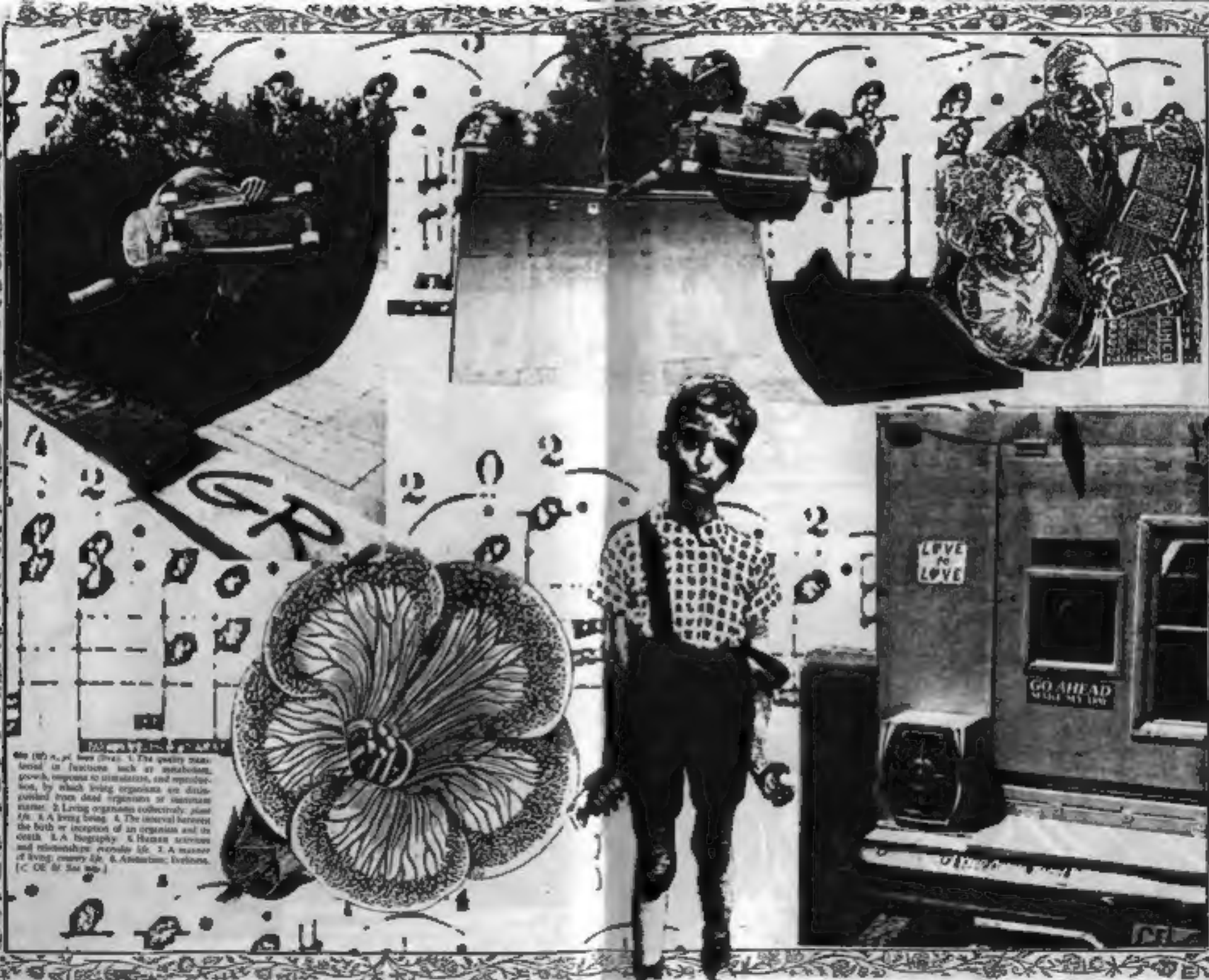
Baseball (organized), 116,565.

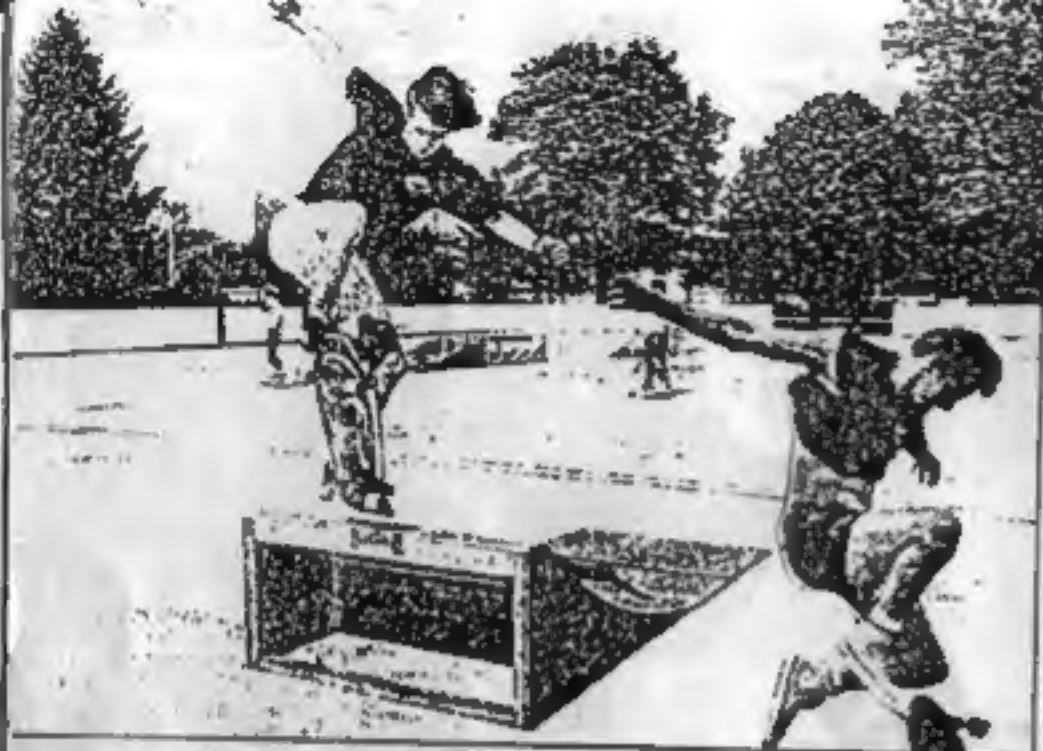
Baseball (informal), 36,502.
Baseball (type not specified), 280,652.

Roller skates, 97,842.
Skateboards, 83,428.
Grocery carts, 22,864.



WES Dean's ramp in Ann's Locker. Has 15 foot transitions. NO FIAT
AND IS 15" tall 28" width. 4' wide x
Four foot NET X-TENSION





And young 9 as you see just passed the 12 school wooden and is seen riding skateboard while another youth, warm up in the parking lot and waits his turn to perform.

certain Indians believed the camera actually took a portion of ones soul. Well not the camera alone the house



BOUNCE IN CHECK



SOME GUY IN THE TOP APARTMENT OF A BIG BRICK HOUSE IN A SMALL HICK TOWN HERE IN AM

Stadium & Scuratto's about I guess

40b

MISHAWA



BRIDGE NW
56210 DUNDAS ST
MISHAWA, IND
SPACE
U.S.A.



PAR AVION



the essence of a vessel is its emptiness. A city, in a sense, is a vessel, too—a container for people and for life. A city's essence, like a vessel's, also lies in its voids—its public spaces.



Most of us think of a city as a group of buildings. Yet we know from personal experience that the real flavor of a city comes from its spaces—its streets, squares, courts, and parks. We notice that the quality of life pursued in any place has much to do with its design. Poorly designed spaces inhibit life and movement.

Well-designed ones raise the ordinary rituals of life to a high level of intensity and purpose. The conclusion seems to be that a city, so far from being a cluster of buildings, is actually a sequence of spaces—enclosed and defined by buildings. The thought may seem strange; yet it is, in fact, the very essence of urban design.

THE NATURE OF URBAN SPACES



LAZARUS

Carl Heinrich Bloch

"And he that was dead came forth, bound hand and foot with graveclothes; and his face was bound about with a napkin. Jesus saith unto them, Loose him, and let him go" (John 11:44).

Remember When

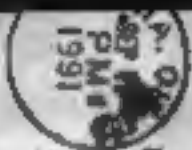


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GREEN & McCARTHY

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ANN ARBOR, MI,
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